

General Instruction of the Roman Missal CCCB 2010

References to Assembly / Choir / Presider participation in Music (& silence)

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Number	Music as participation	cf
22	Promote dignity of the celebrations	
27	Four presences of Christ cf CSL #7	
32	No singing or instruments during presidential prayers	
35	Acclamations and responses constitute active participation	
37	Elements to be sung	
39	Encourage singing	
40	Sing especially on Sunday - priest, deacon, lector, people - new emphasis on dialogues	
41	Gregorian chant and sacred music for participation	
44	Gestures, actions, processions and chants proper to them	
45	Sacred Silence	
47	Entrance Chant purpose	121- 124
48	Choice of: People, choir, choir and people, cantor and people	
52	Penitential Act - Kyrie: choice of choir, choir and people, cantor and people	125
53	Gloria: choice of: everyone, choir and people; cantor and people; choir, hymn text cannot be replaced	126
55	By their silence and chant (singing) the people make God's word their own	
56	Silence x4	
59	Sing the acclamation /response to reading	
61	Responsorial Psalm preferably sung	129
62	Acclamation before Gospel - a rite or act in itself	131
64	Sequence Easter and Pentecost	
66	Silence after Homily	136
68	Symbol (Profession of Faith)	137, 138
71	The Universal Prayer (Prayer of the Faithful)	
74	Offertory Chant	139, 142
78	Center and summit - The Eucharistic Prayer	146 - 148
79b	Chief elements: Sanctus - acclamations for the whole congregation	151, 216
79e	Anamnesis	
79h	Doxology	
81	Lord's Prayer	152, 153
83	The Breaking of the Bread - Agnus Dei	155
86	Communion Chant begins while the priest receives the Sacrament Care taken for singers to conveniently receive	159
87	Communion chant options	
88	Silent prayer or hymn of praise or ...	164
89	Prayer after Communion	165
90	Concluding Rites - hymn not indicated	167, 168
96	Duties of the people of God	
97	Accept ministry	
102	Psalmist	
103	Schola Cantorum - Choir	294, 312
104	Cantor, Choir director	
111	Effective preparation	34 - 38
115	Mass with congregation with singing	27
116	Mass with congregation with cantor	
118	A book of chants (hymnal) at Priest's chair	

121	Entrance Chant	47
124	Entrance Chant finish	
125	Penitential Act - Kyrie	52
126	Gloria	53
127	Pray quietly before Collect	55
128	First Reading and Acclamation	59
129	Psalm	61
130	Second Reading and Acclamation	
131	Alleluia	62
134	The Gospel	
136	Period of Silence after the homily	66
137, 138	The Symbol (Creed)	68
139, 142	The Offertory Chant	74
146	Dialogue invitation to pray	
147	Eucharistic Prayer parts	
148	Eucharistic Prayer begins	78
150	Faithful signaled by bell ring	
151	Mystery of Faith, Doxology, Amen	79
152	Lord's Prayer	81
153	Embolism, Acclamation	
155	Agnus Dei	83
159	Communion chant begins	86, 87
164	Silent prayer or hymn of praise or ...	88
165	Prayer after Communion	89
167	Blessing	
168	Dismissal	
170	When Concluding Rites are omitted	90
216	Sung Preface by Celebrant	
	Sanctus sung by all	79b
218	Celebrant sings where musical notation is provided is praiseworthy	
294	Active choir participation	95-97,102-104
312	Place for choir	
313	Place for organ instruments	
	Instrument in moderation in Advent	
	Instrument only to support singing in Lent except Laetare Sunday, solemnities and feasts.	
352	Songs to correspond closely to needs, spiritual preparation and capacity of participants for the spiritual good of the People of God	
366, 367	Substituting Chants is not permitted	40-41,47-48,61-64,74, 83, 86-88
390	Conference of Bishops to decide on adaptations of texts of chants	
391	Conference of Bishops provide translations for celebrations from biblical texts for psalms, liturgical songs	
392	Conference of Bishops provide translations so that original Latin text is faithfully rendered	
393	Conference of Bishops review musical settings	
395	Respond to culture and traditions of people	
396	Promote proper instruction of clergy and faithful	
397	Innovations only to bring a genuine and certain benefit to the Church and not at variance with the distinctive character of the Roman Rite.	